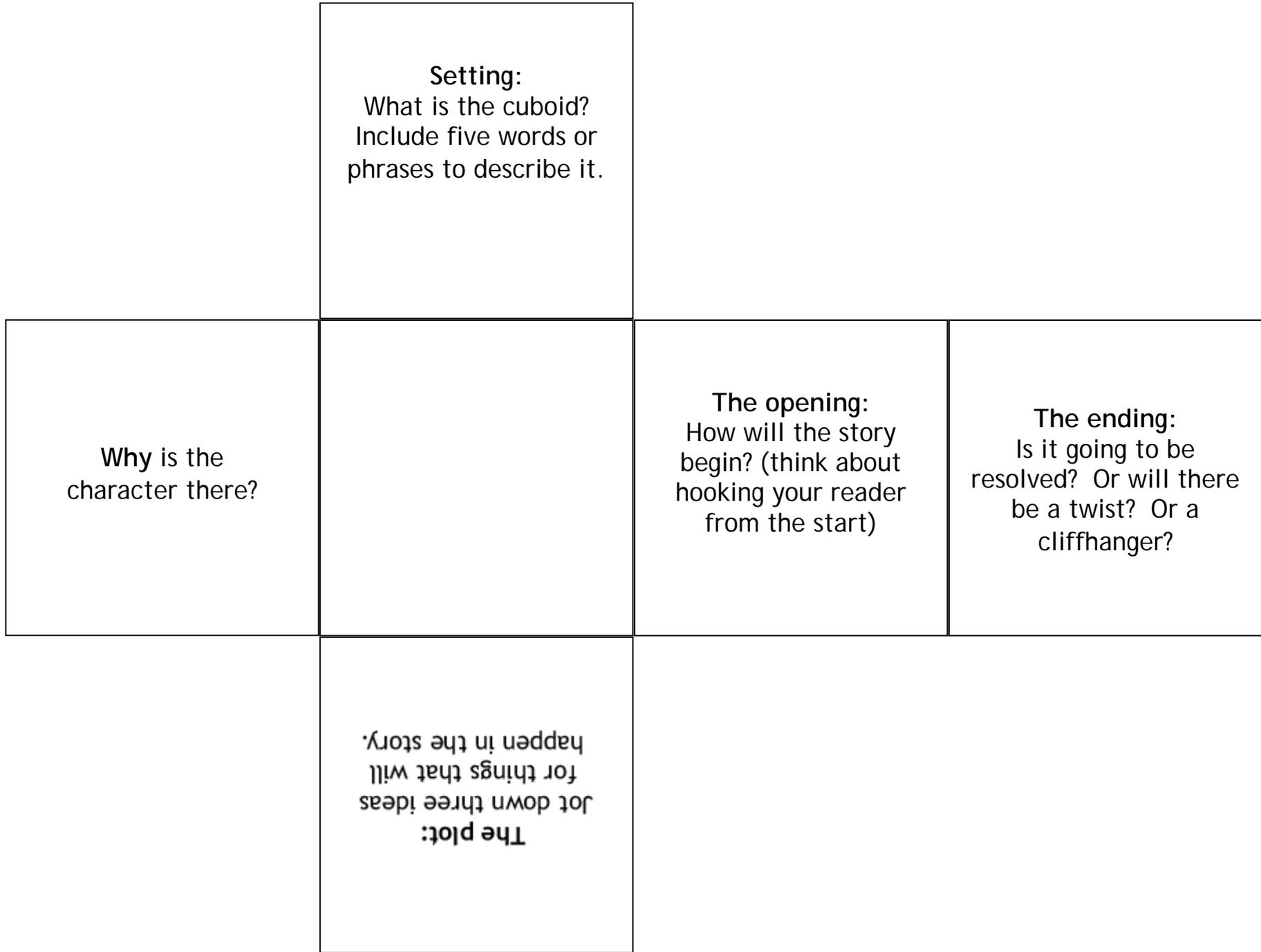




Cuboid story prompt

KS4 > GCSE > Skills > Creative Writing 2 (KS3/4) > Cuboid Story Prompt

How it works	A lovely, straightforward resource that takes students through a piece of original writing. You could use it at GCSE, Key Stage 3, or even to get a stuck student out of a hole at A Level.
Try this!	As a quick-fire starter to remind the students of some of the clever things they can do when they put their minds to it, how about using the Notebook activity – matching (http://www.teachit.co.uk/attachments/9014.pdf) It might just ignite a spark and encourage them to add something new and different to their writing.
And this!	To support students in thinking about their character, try using Empathy Circles (http://www.teachit.co.uk/attachments/8657.pdf)
What about this?	If you have a super duper top set, you could try just giving them the task and letting them get on with it... it's amazing what they can come up with when given entirely free rein.
Or this?	It's possibly a recipe for chaos but why not give them a cuboid to help them plan? The one below has useful writing prompts. Blow it up to a bigger size and then they can write their plan in the cuboid they're going to be stuck in. Does making nets count as numeracy across the curriculum?
Then this...	The Original Writing Peer Assessment Sheet (http://www.teachit.co.uk/attachments/8013.doc) will come into its own when the assignment is done. And you can use this in a variety of ways too: just as it is; asking the student who has written the work to select two or three areas that they want their assessor to focus on; the assessor selects two areas of strength and two of weakness. The possibilities are (almost) endless!
	Alison Smith



English GCSE Coursework – Original Writing

Write a short story of no more than 1500 words based on the following prompt:

A person is stuck in a cuboid. This person has no contact with the outside world and is completely alone.

You need to consider the following:

- What will your setting be? (Hospital room, phone box, shipping crate, etc.)
- Why is your character there?
- How will your setting create atmosphere? How will you support this via language and plot?
- How will you structure your narrative? (Flashbacks, dreams, diary entries, etc.)
- Will you write in third or first person?
- What questions will pull in the reader from the outset?
- How will you resolve your story? (With an escape, on a cliff hanger, with a twist?)

Jot down some initial notes or ideas in the space below:

Remember you are being marked on your writing ability, not just your plot ideas. Keep in mind this is a SHORT story, not a novel. You should limit your plot content in order to concentrate on your writing style.